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Photo of General Wingate, By Pierre MacDonald, 5th Ave., N. Y.

"My men are better fighters than soldiers."

### GENERAL GEORGE ALBERT WINGATE

52ND FIELD ARTILLERY BRIGADE

JUST as the fortunate infant is said to have started its earthly career with a golden spoon in its mouth, so our powerful Artillery enjoyed the fortune and glory of "Going Thru" to its final success.

TO those noble, high-spirited companions who rest on the battle-stained soil of big-hearted France, no longer to speak to us, their brother comrades-in-arms; and to him GENERAL GEORGE ALBERT WINGATE, whose keen judgment, high efficiency, and thoro Generalship, sagaciously guided us thru to complete victory, with a minimum loss, though ours was incessant fighting on one of the most active and obtrusive sectors of the line, this book is respectfully dedicated.

DUDLEY HESS.

# "GOING THRU" WITH A GOLDEN SPOON

AN ILLUSTRATED STORY
OF THE

52ND BRIGADE FIELD ARTILLERY

AMERICAN EXPEDITIONARY FORCES

BY DUDLEY HESS PRIVATE FIRST CLASS REGIMENTAL ARTIST

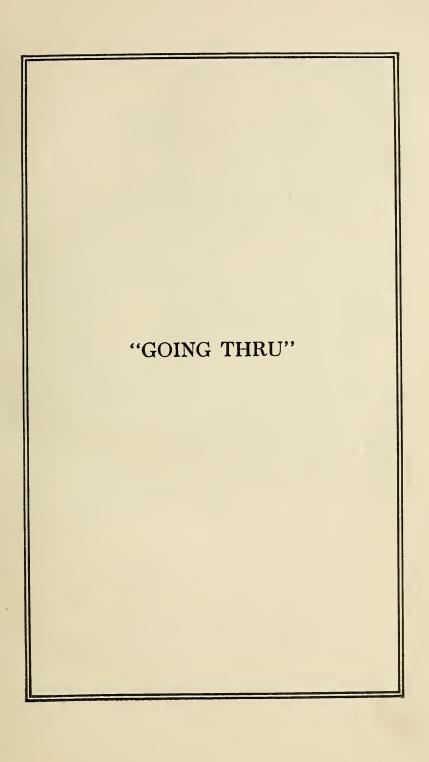
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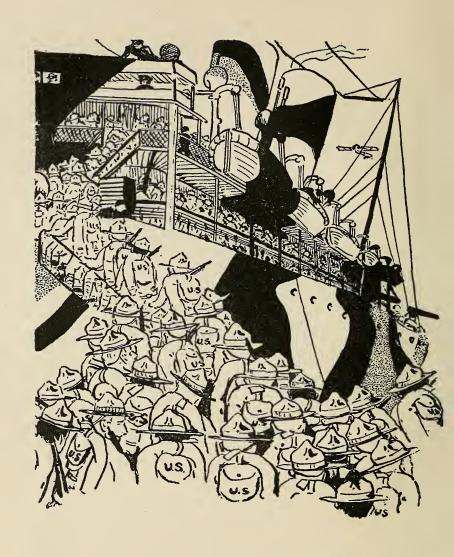
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Going Thru—By Private Dudley Hess, Regimental Artist.—Price \$1.50. For additional copies address Hess Brothers, Inc., 502-516
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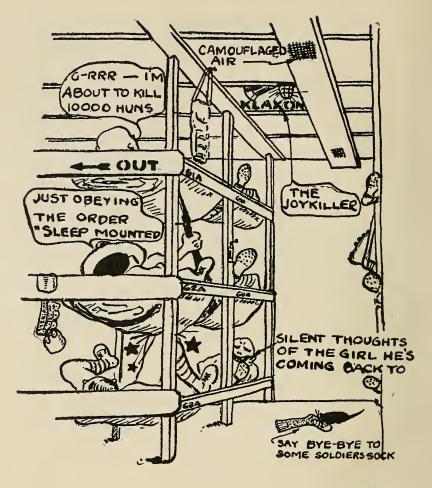
DUD HESS A-E-F.

THEIRS NOT TO REASON WHY
THEIRS BUT TO DO—SO LET'S GO

### LEFT, LEFT, LEF, HEP?

AS each foot tramped from the land of the free, where heretofore it had leisurely trod to business, home, some sweetheart's home, theatre, and now to the First Serg's left, left, left, hep!—a great change took place.

AT that moment, a clean-cut, high-purposed, determined looking, stealthy Americanism — paced the camouflaged ways, headed for the American Expeditionary Forces, as crusaders of Right, Justice, and Humanity.



A-E-F

TO HAVE AND TO HOLD ALL FOR DEMOCRACY

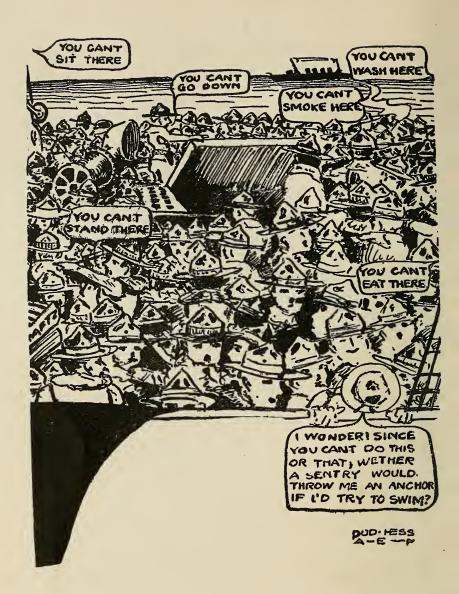
# TRANSPORTING IN A HOLD.

CONGESTION, perspiration, and in no few cases indigestion, may be mentioned as some of the prevalent conditions that make one conscious of life in the hol(e)d.

OCCASIONALLY slumber reigns (rains?) Bunk "61" might have desperate nightmare—while "63" is maliciously easing himself at the discomfort of "62" who has just stretched out into "mounted sleep." Others may be boiling with entrancing visions of the fair sex they recently bid farewell, but all soon cools down when the "draft system" camouflages the air.

THE joy-killer Klaxon when klaxed creates a new environment. It sounds worse than a heavy barrage—and its deafening message is quickly interpreted by all on board. Yes "Abandon Ship" is a very interesting(?) experience to undergo somewhere between over here and over there. The shuffle of sturdy "hobnails" that ensues accompanied by forceful eulogies unfit for print—are at once convincing that AMERICAN energy is safely directed towards "kanning the Kaiser."

BUT we bear all the "short-comforts" of the hold smilingly, our ship is steadily headed for the clean shores of Democracy.



THEY CAN'T

# ORDERS IS ORDERS! or the Guardhouse.



"OVER THE TOP"

# FROM RATION TABLE TO DECK-DINING

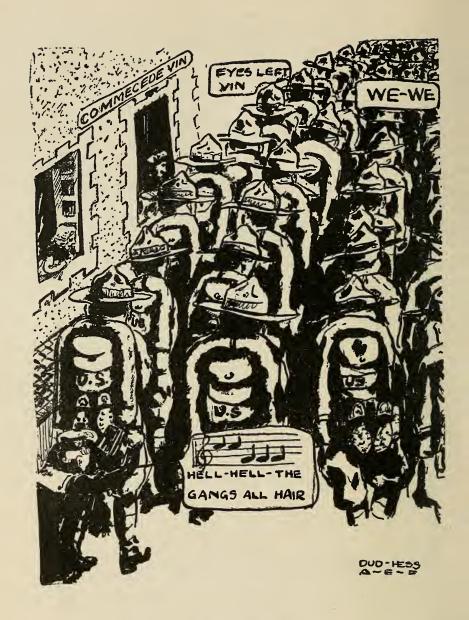
WHEN you climb "over the top" of the ladders (if you're in luck) the deck is yours. Sit here, there, anywhere, wet or dry, clean or dirty—but be sure you don't sit on any of the bunch, or in his chow.

ABOUT those ladders: men with transport experience will be "lined up" for the following elevating positions,—

Steeple jacks.
Tight-rope walkers.
Sky pilots.
Girder workers.
Ballet dancers.

### -and-

ALL other positions of a similar nature, demanding highly qualified men to hold their own, irrespectful in what direction gravitation may tend to pull.



WE'RE THERE

# "HAIL, HAIL, THE GANG'S ALL HERE."

SOME were full of vim for vin, but most were full to win as we marched from our good ship.

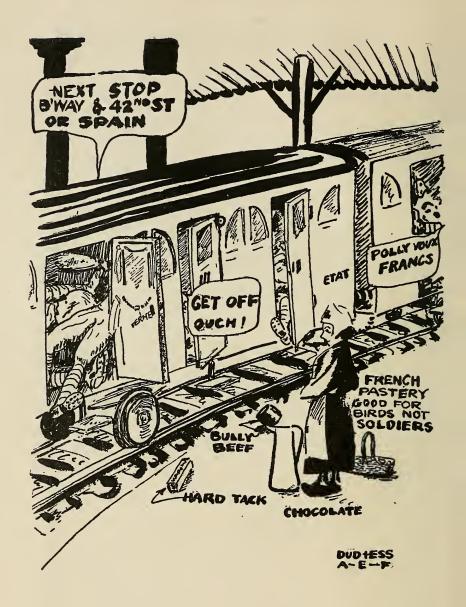
ON our way to camp, many a man was weary and many an eye bleary, but memories going good.

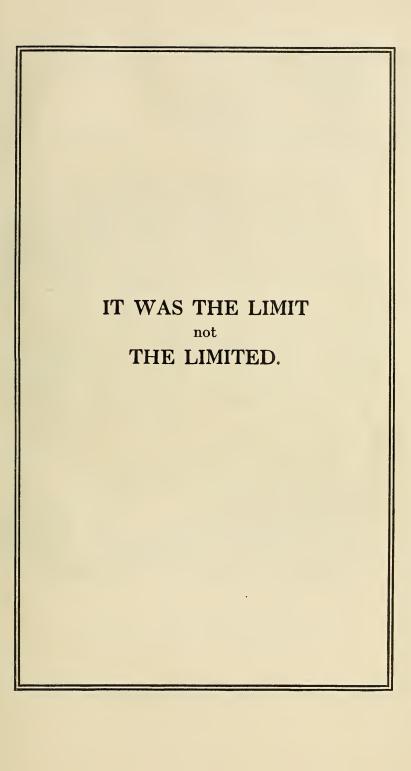


# BREST A TEST AT ITS BEST.

A CAMP of half shelter, I mean shelterhalf with a bed of mud and the rain oozing in at our feet, and they call this sunny France.

WE broke up camp—and cases of hard tack and canned willie, to while away the train trip.







THE BORDEAUX CHURCH SPECIAL

WE hit the training camp and the camp hit us. Sand, flu, all around.

MANY were the demands for church passes, but many passed the churches.

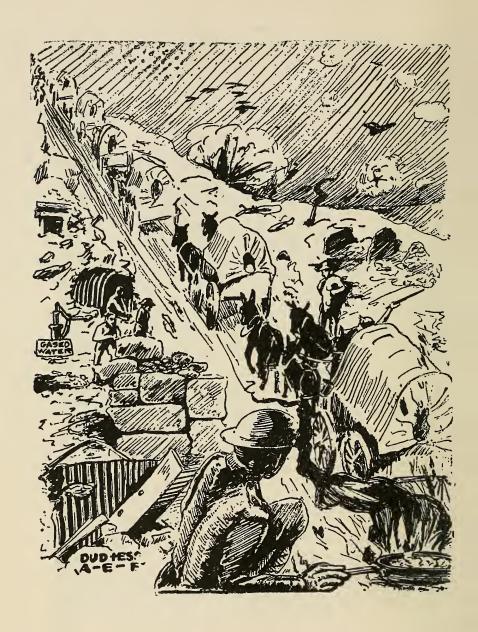
WHEN the six weeks Artillery Straining was up we left our francs and friends to brave the horrors of the front line.



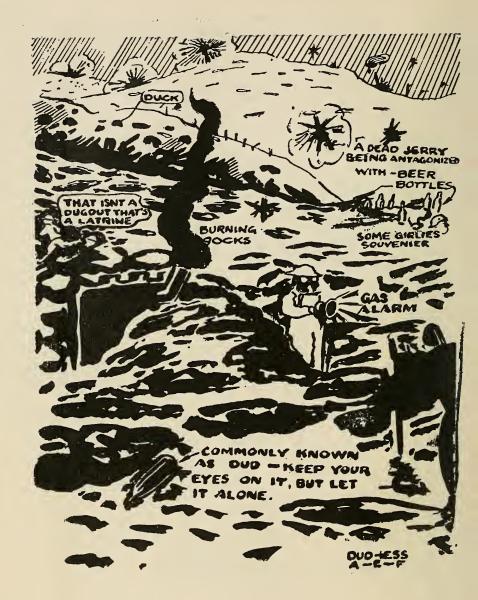
### A MIDNIGHT SERENADE

THE bunch were grooming them up on quite a banked echelon. Two bombs were dropped, we ducked our heads, the lights went out. The well directed shots of our Aviators had caught their prey. Firing ceased, lights went up, smoking was in order, and a few kilos away, lay that "Kultured" old bird beneath his withered wings. Another Ace was made, and another German casualty accounted for.

ONE may be rehearing his entire past, while the less concerned, if there were any, would be making sure the Fatimas were secure.



OVER THE BLUFF, WITH THE STUFF.



## IN THE MIDST OF IT

THE gruesome pastime of dodging the shell—was hell.

HEAVEN or home by Christmas, or the "white sheets" with a "Rose of No-man's Land" at your side.



3 1 1

# 75's WITH SPIRIT OF "76"

Fire: at 8 P.M. from base deflection

Left: 134 R. Y. Fuse.

Normal Gas Shell.

Elevation: 21 degrees, 40 minutes.

25 rounds at WILL(HELM)

READY, FIRE!!!

FINIS LES BOCHES.



## "PILES" OF FUN.

"SALVAGE" it. A common slogan that meant relief to the boys. "We can get more where that came from." You'd find anything from a shoe string to a dead horse.

BEAUX coo junk for the S. O. S. to rebuild.



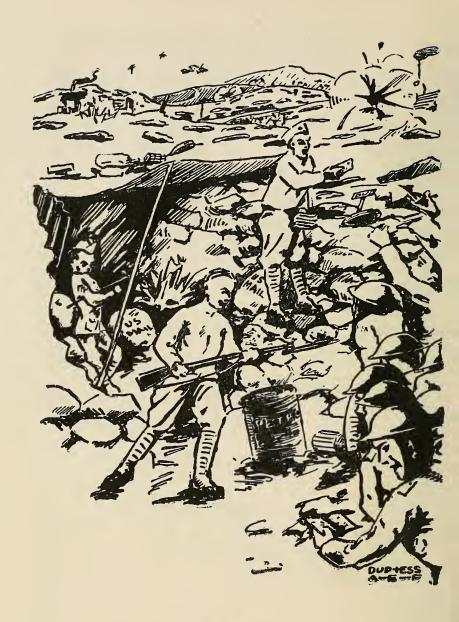
## WHOLLY SMOKE! IT was such scenes as these that made living very unhealthy for Fritz, and brought that Armistice day nearer.



## THE THREE WEEHLED STEED THAT HAD THE SPEED

WHIZZ—B A N G! Yes and those speed king cyclists were hard to find.

THE Harley-Davidson people must have been making ammunition, for those military buzz-wagon-bath-tubs certainly had some velocity as they trajected thru the air.



MAIL

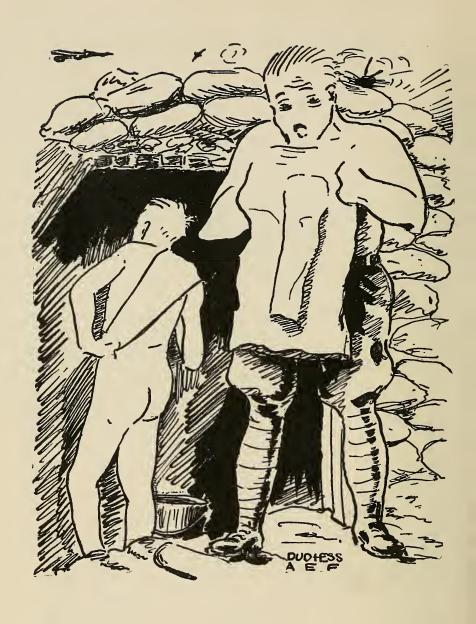
### THAT LETTER

"LIKE a baby needs its mother that's how I need you." With such sentiments and with the white bags in—meant GUARD OUT.

MOTHERS, wives and sweethearts, if you only knew what your letters meant. It was practically the boys' only real enjoyment.



WE GAVE JERRY EVERY-THING BUT HOBNAILS.



0.3

## "I KNOW I GOT MORE THAN MY SHARE."

IT was killing—both the Huns and the cooties.

WHEN those Lounge Bunnies got into your seams, by squad or massed formation, it gave you reason to kick.



## SIEGE GUNS. YOU may bet we did and everything else in our objectives too.



## WHEN THE FIGHTING HAD CEASED.

### ELEVEN-ELEVEN-ELEVEN

WHAT was once a field of black was now transformed into a Gay White Way.

EVERY conceivable illumination and noise was made use of.



### SOUVENIRS.

WOMAN'S craze for fashion could not compare with adventurous Sammy's desire for souvenirs.

THEY'D go the limit.

WERE it possible one would have walked off with a Hun siege gun.

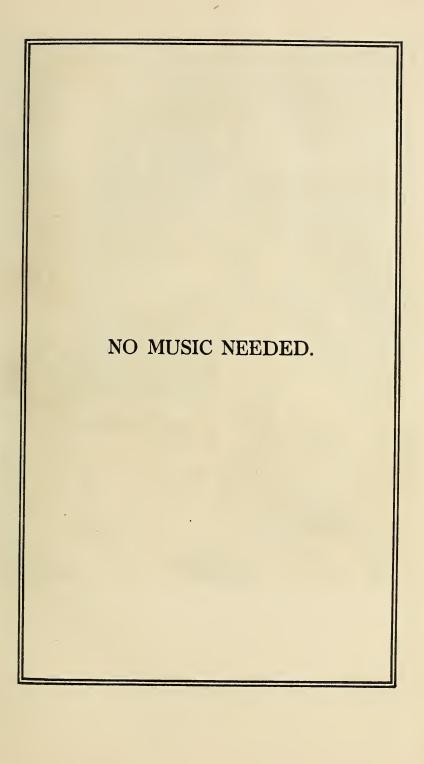


MESS CALL—THE BEST CALL

## MESS CALL THE BEST CALL.

NO bugles needed, just "inside" information. As the saying goes, "It's either feast or famine," but with us it was mostly feast. The boys were there when it came to seconds. Some abnormal individuals were there for thirds . . . and later for O. D. pills.







## PAY DAY.

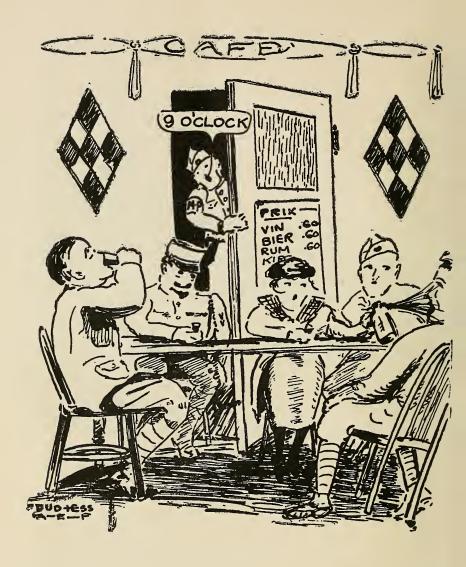
THE bones would begin rolling, and the Cognac flowing,
—BYE-BYE FRANCS.

MERCI Monsieur.



AT THE EMBARKATION AREA

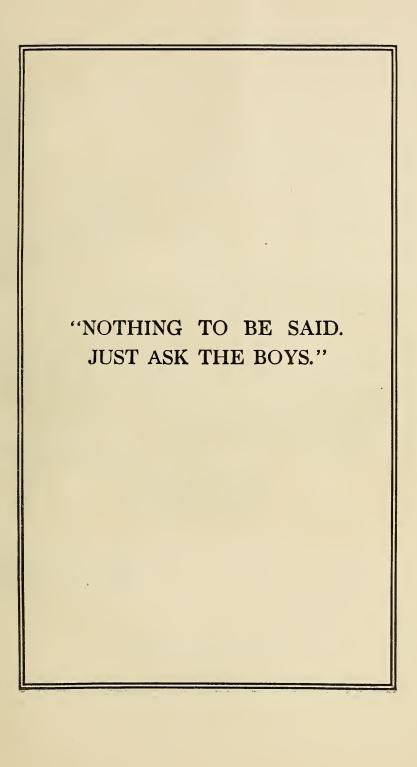
## SEND THE BOYS HOME TOOT SWEET. MANY thanks for those kind words. BUT when are we going home!

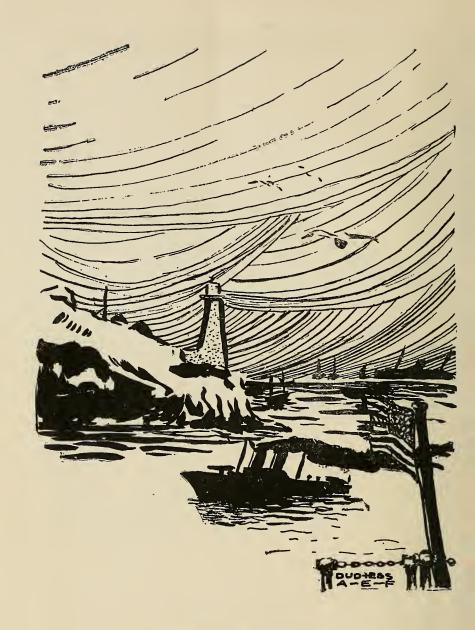


# WHEN PRIVATES GIVE ORDERS. BUT why the M. P's.???

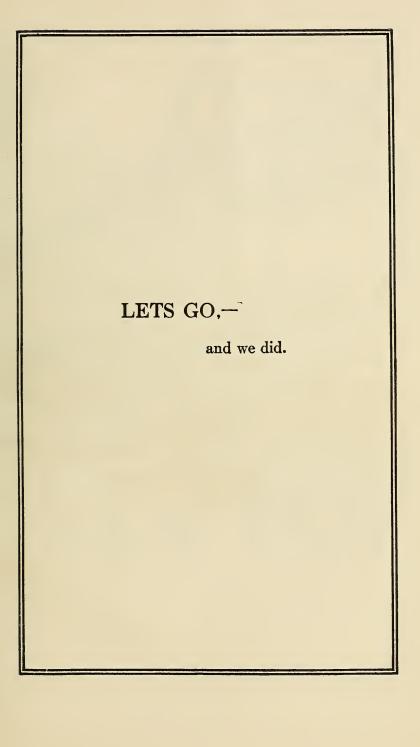


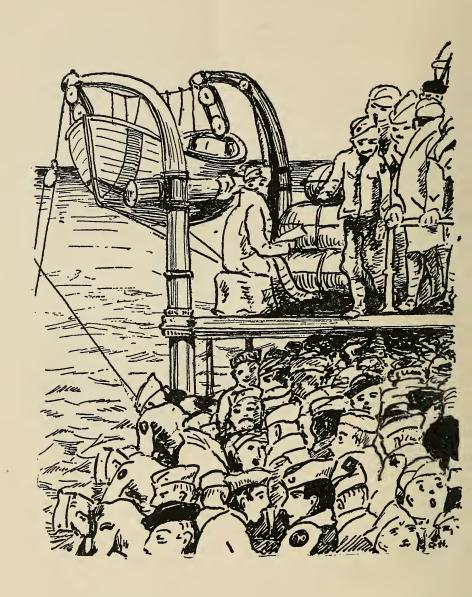
MARINE POWER





FAREWELL FRANCE





## EVEN THE MOON CAME UP.

"TWO to one, he won't."

NOT a crap game, just a friendly bet on the boys who were ill at ease, looking for the metacenter of the ship.

SHE began tossing, and so did many of those unaccustomed to this way of gambling.

BY the time we landed the ship was well camouflaged.



MISS LIBERTY, IS STAT-YOU

## WE'RE THRU.

THOUSANDS of minds with but a single thought.

"SO long, boys."

## "HELLO FOLKS."

COMMONTALLIVOUX

**AUTOGRAPHS** 









